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MEETING NOTES: Progress Meeting (2 of 5)

| date: | Tuesday, June 18, 2019 @ 1:00 pm | | | | |
|--------------|---|-------------------------|------|--|--|
| project: | Town of Cumberland Historical Society and Prince Memorial Library Expansion | | | | |
| location: | Cumberland Town Hall | | | | |
| To: | Bill Shane | | | | |
| | Thomas Bennett | | | | |
| | Brenda Moore | | | | |
| prepared by: | Kayla Caron | Scott Simons Architects | SSA | | |
| | Austin Smith | Scott Simons Architects | SSA | | |
| | Maya Gamble | Scott Simons Architects | SSA | | |
| Cc: | Chris Berry | Scott Simons Architects | SSA | | |
| | | | 0011 | | |

meeting title: Progress Building Committee Meeting (2 of 5) Attendees: Carolyn Small, Thomas Bennett, William Stiles, David Echeverria, Eli Rivers, Linda Fulda, Tom Gruber, Bill Shane, Kayla Caron, Maya Gamble

- 1. Goals for end of meeting:
 - Solidify programming document a.
 - Select floor plan option A or option B to advance further b.

2. Notes on last meeting:

- Reiterating the importance of historical society standing out on the site a.
- Desire for this library renovation to stand out from other libraries b.
- с. Liked the way option 3 it promoted the CHS, but the circulation didn't work with the site
- d. Design team should consider ways of making the CHS stand out on the site
- 3. Discussion of PLM Program:
 - General: a.
 - i. Primarily staff/storage functions in basement
 - ii. Children's story area -> children's activity room
 - b. Public Computing Stations:
 - i. Located in the central hall so the stations can be shared between YA and adult
 - ii. Could potentially be in the Prince Room but there are concerns about noise if that becomes the designated quiet room
 - iii. Laptop bar in YA
 - 1. laptops available for checking out at circulation
 - iv. Children have their own devices and do not require their own stations
 - Community Meeting Room: с.
 - i. Is 120 people large enough for the meeting room?
 - ii. Community is growing and it should be adequate for 30-50 years down the road
 - iii. Need to consider parking if meeting room is to grow
 - iv. Existing meeting spaces in town:
 - 1. Performing arts center: 550
 - 1 1

| | 2. Council chambers: 80 | | |
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- 3. Fire dept: 40-50
- v. Redesign space for 150-200-person meeting room
- vi. Consider partitions dividing the space into 3
 - 1. Center will act as an acoustic barrier between the two
 - 2. Should have a small raised platform level for speakers to be seen by all audience
- d. Thomas will send the programing document to library staff and report any feedback
- 4. Discussion of CHS Program:
 - a. All CHS spaces should increase by an additional 30%
 - b. Curators office should be larger to allow for more than just two people meeting
 - c. Don't want basement to feel like a cave should have at least 8' ceilings
 - d. Grade allows for a daylit basement, but not a walk-in basement
 - i. Back entry will be split level

5. Floor Plans:

- a. Pursue phase 1 and phase 2 as shown in drawings
 - i. Consensus that Phase I needs to include support spaces for CHS
 - 1. There should be a restroom upstairs so a staff member isn't needed to escort anyone downstairs to use the restroom
 - 2. Potential for a temporary phase one restroom on the first floor using some of the space from the 12-person meeting room
 - 3. Kitchen for CHS should be in basement by the archival storage
- b. Elevator:
 - i. Carefully evaluate position considering who will be using it and for what
 - ii. Usage 80% staff and 20% public
 - iii. It makes sense to keep the elevator somewhat centered in basement to allow for equal future expansion in the PLM and CHS
- c. Gallery:
 - i. Should be 8' wide to allow for comfortable viewing and movement through the space
 - i. Gallery should display wall mounted art/artifacts and potentially lockable cases
 - iii. Historic furniture and other large pieces should be displayed in the main CHS room
- d. Accessibility:
 - i. Maintaining existing entrance for handicap parking spaces will work
 - ii. New main entrance must be ADA accessible
 - 1. Have to come up 6' in grade
 - 2. The 72' ramp will require at least 3 landings
 - 3. Preference for a heated ramp if possible
 - 4. Portland Civic Center as an example of a successful long ramp
- e. General:
 - i. Bathrooms in Option B to move to the other side of the children's library to allow for off hours access from the community meeting room
 - ii. Confusion over floor plans in different format resulting in a delayed vote via email for Option A or Option B preference (VOTE RESULTS: Five votes for Option A, One for Option B)
 - iii. Design team will ensure that different options are shown in the same format in future iterations

6. Next steps:

- a. Design team will develop floor plans, focusing on building circulation and accessibility access given the challenging differences in grade
- b. Design team will create a preliminary massing model to provide a better understanding of the CHS and addition on the site
- c. Schedule a date for community meeting- just one instead of too
 - i. Check availability of the performing arts center for holding meeting at a neutral location
- d. Design team will edit schedule to reflect the original meeting dates (07/02, 07/16)
- 7. Next Meeting: July 2nd at 1:00 pm Building Committee

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